



Dovilė Aleksaitė

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Work experience:

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| Since 2019 | Videographer
ICI Berlin Institute for Cultural Inquiry, Berlin |
| 2019 | Photographer
Berlinische Galerie Förderverein, Berlin |
| 2019 | Production assistant
Studio Alicja Kwade, Berlin |
| 2018 - 2019 | Graphic designer junior
DCBerlin, Online marketing agency, Berlin |
| 2014 - 2018 | Professor Assistant /Tutor Class Experimentalar Film / Media Art
Prof. N. Fischer, N. Goldbach, I. Spengler, University of Arts Berlin |
| 2017 | Media production department: video- und photoproduction
Fraunhofer-Verbund IUK-Technologie, Berlin |
| 2017 | Communication design and workshops management
Career und Transfer Service Center (UdK), Berlin |
| Since 2014 | Freelancer visual artist,
Video Post/Produktion, Photography, Motion-Design |

Education:

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| 2015 - 2019 | Master Arts und Media
University of Arts Berlin (UdK), Berlin |
| 2018 | Exchange semester Master, School of Flm and Video
California Institute of the Arts (CalArts), California, USA |
| 2010 - 2015 | Bachelor Visual Kommunikation
University of Arts Berlin (UdK), Berlin |
| 2002 - 2008 | Bachelor Sociology
Vilnius University, Vilnius |

Prizes, grants:

Individual grant to culture and art creators, Lithuanian Council for Culture, 2021

DAAD Graduation sholarship, University of the Arts Berlin, 2019

NYU-Berlin Culture Prize 2016, New York University, US
First Prize for Photo serie "Charming, clean 1BR", 2016

Out of Balance, Kritik der Gegenwart, ARCH+, Berlin, 2013
First Prize for short film "Die soziale Frage der Demokratie"

Exhibitions (selection):

- 2021 48H Neukölln, Luft performannce
Clustered Minds, Screening at Wrong TV, organised my medienkunstverein (mkv) www.thewrong.tv
INTERLOCK #3: Schöne Aussichten, Raum on demand (Alte Münze), Berlin
transmediale Vorspiel, Okta Collective, Curation of online Events with James Benning, John Smith, Sky Hopenka, www.okta-collective.com
- 2020 Strange Things, Silent Green, Berlin
Underground, part of LanaLive Festival, Südtirol, Italy
Geschichtsverhornungen // Roževina zgodovine // Corneus Stories, in 26.
Festival City of Women Ljubljana in Škuc gallery, Ljubljana, Slovenia
Durch Mauern gehen, as performance artist for Dora García's Two Planets Have Been Colliding for Thousands of Years, Martin Gropius Bau, Berlin
- 2019 Klirrrr. Festival for queer cultures of conflict, District, Berlin
Nails*hacks*fictions Workshop, Dong Xuan Center, Berlin
Deep Sea Creations, V. Flusser Archive und Vorspiel/transmediale & CTM, UdK
Lagoon Parlament – Vorspiel transmediale, Kunsthaus Kule, Berlin
- 2018 no stop non stop, Lothringer13 Halle, Munich
Nails*hacks*fictions, UdK class M. Bonvicini, Berlin
CalArts Bijou Week 2018, California Institute of the Arts, California
- 2017 Current Situation - Experimental Film and Media Art from UdK Berlin,
KulturRaum Zwingli-Kirche, Berlin
Revising Landscape, Sodu 4, Vilnius, Lithuania (co-curating)
BERLIN/BOGOTA - screening at Espacio KB Bogotá, Colombia
- 2016 Guest as Host, Deutsches Haus at New York University, New York
DEMO:POLIS - the Right to Public Space, Akademie der Künste, Berlin
transmediale, performatives Projekt im Programm "the mess with tech, sense and thinking", Haus der Kulturen der Welt, Berlin
Dolorosa Oscura, Schillerpalais, Berlin
- 2015 Neue UdK Filme: Filmemacher_innen zu Gast!, Video-Installation, Arsenal -
Institut für Film und Videokunst, Berlin
Edges, public presentation of Migrating Art Academies residency, Reykjavik,
Iceland